



Over the past 20 years, her work has advanced our understanding of the cultural, social, economic, and educational benefits of music and the arts in First Nations' Communities, prisons, war affected cities, educational and industry contexts. Her research is known for its innovation, interdisciplinarity, and

commitment to cross-sector partnerships, and has connected music research and practice with areas as diverse as social inequality, regional development, criminology and corrections, health equity, and human rights. She has worked on seven nationally competitive grants, seven research consultancies with leading arts and social sector organisations, and five prestigious fellowships. Professor Bartleet actively contributes to many sector initiatives and organisations in Australia and overseas. She is currently the President of the Social Impact of Music Making (SIMM) international research platform, a Belgium-based NGO (2021-2024), Associate Editor of the *International Journal of Community Music*, a Senior Research Fellow with the Laurier Centre for Music in the Community (LCMC) in Canada (2021-2024), External Examiner for the MA Community Music at the Irish World Academy of Music and Dance, University of Limerick (2021-2025), and a Module Director for the Global Leaders Program, an Ivy-league curated Executive Education program for world-leading arts entrepreneurs. She has served on the Board of Music Australia (2013-2021), served as Chairperson and Commissioner of the International Society for Music Education's Community Music Activities Commission (2010-2016), and is the co-founder of the Asia Pacific Community Music Network. She has served as Director of the Queensland Conservatorium Research Centre (2015-2021) and Deputy Director (Research) of the Queensland Conservatorium Griffith University (2016-2021). In 2014 she was awarded the Australian University Teacher of the Year, in 2018, she was awarded an Arts for Good Fellowship from the Singapore International Foundation.